

Curated Mysteries

installation and performance / Installation und Performance
Kunstverein Edel Extra, Nuremberg, Germany

galvanized steel, cloth, paint, rubber, leather, pvc, feather, concrete, mixed media
verzinkter Stahl, Tuch, Farbe, Gummi, Leder, PVC, Federn, Beton, mixed media

The Installation/Performance „Curated Mysteries“ takes lessons from Laura Mulveys 1977 moving image „Riddles of the Sphinx“ and permeates them with individual mythology. It is an attempt to stage and enact aesthetic sociality through actions that try to queer a linear notion of spatiotemporality- clouding the voyeuristic-scopophilic look attached to an perspective and therefore objectifying gaze. Being itself a hybrid-creature, the Sphinx is considered a liminal figure playing a significant role in the myth of Oedipus - and therefore in an early metaphysical narrative crucial to the establishment of patriarchal generational order.

„Curated Mysteries“ searches for a perception of one's own presence in space and time that is prior to this objectifying order. Instead of monitoring ones surroundings, one could inhabit an environment as a matrix of mysteries. The rooms of Edel Extra will be used as playfield for a special escape game. The Installation/ Performance asks how to escape the space without leaving the room.





